



13 MAGGIO 2025

GLORIA BELL

McGill University, Montreal, Canada

Indigenous Sovereignty and the Rhetoric of
Truth and Reconciliation: Exploring Indigenous
Arts at the Vatican Museums

ORE: 10:00

Aula: Paleografia

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DIPARTIMENTO DI STORIA
ANTROPOLOGIA RELIGIONI
ARTE SPETTACOLO



SAPIENZA
UNIVERSITÀ DI ROMA

Gloria Bell is an art historian and nature lover working at McGill University. Bell's scholarly book [*Eternal Sovereigns: Indigenous Artists, Activists, and Travellers Reframing Rome*](#) (published with Duke University Press) investigates the long history of Indigenous presence in Rome. Her art criticism and essays are in publications including *Wicazo Sa Review*, *First American Art Magazine*, *Journal of Global Catholicism*, and *KULA*. They have received many prestigious awards including two (Social Sciences and Humanities Research Council of Canada), Insight Development Grants, an FRQSC (Fonds québécois de la recherche sur la société et la culture) New Researchers Award, and the Rome Prize at the American Academy in Rome.