DIPARTIMENTO DI ECCELLENZA SARAS Keligioni Arte Spettacolo





# Research Network 07, Sociology of Culture, European Sociological Association Call for papers for 10<sup>th</sup> mid-term conference

Dipartimento di Storia Antropologia Religioni

ARTE SPETTACOLO

## Cultural Vulnerabilities and Planetary Problems:

## Creating New Sociological Studies of Culture Between Fragility and Fortitude

# 21-23 January 2026, Sapienza University of Rome

### Description

We live in a context of ever-deepening, interlocking, and mutually reinforcing political, technological, digital, and environmental crises. These extend existing vulnerabilities of cultural worlds – be they rural, urban, regional or even planetary – while constantly creating new ones. Accordingly, the research agendas of cultural sociology and the sociology of culture are being put into question and are currently in flux.

This conference invites participants to reflect on how scholars in these areas can creatively and proactively respond to interpenetrating crises. This is with a view to considering how both cultural actors and sociologists may consider the possibilities for transforming weaknesses into strengths, and challenging modes of defencelessness, helplessness, and powerlessness, altering them in more positive directions. What are the 'resources of hope' (Raymond Williams) today, and how to think about them in sociological ways?

Contributions are welcome from any perspectives within or near cultural sociology and the sociology of culture, and on any substantive topics related to the theme of vulnerabilities and their overcoming.

## Themes

Themes for paper contributions include, but are not limited to, the following areas:

Culture and warfare Culture and environmental crisis Culture and existential threats Cultures and/of extinction Culture and far right, fundamentalist, and dictatorial politics and regimes Culture and capitalism Culture and the digital Cultures of fakery and authenticity Culture and technological change Culture and Artificial Information Culture and human rights Culture and enforced and voluntary migrations Culture and 'Fortress Europe' Culture and gender controversies Cultural heritage under threat Culture, humans, non-humans, post-humans Cultural contestations and politics Dystopic and utopian cultures Cultural pessimism and optimism Culture and theories of crisis and salvation

#### Abstract submission

We welcome abstracts of **maximum of 300 words** to be submitted by **31<sup>st</sup> May 2025** to email address <u>esarome2026@gmail.com</u>. The submission should include

the title of presentation name(s) and affiliation(s) of the author(s) contact email of the corresponding author the abstract

Please do not include bio or other details.

#### About Research Network RN07

RN07 Sociology of Culture is one of the oldest Research Networks within the ESA. It brings together a wide range of different approaches to sociological analyses of cultural practices and phenomena, from almost all traditions of European Sociology. The Network's very diverse membership, spanning all European countries as well as other parts of the world, is reflected in its executive Board, which has members from across Europe and beyond. The Network Chair 2024–2026 is Professor David Inglis, University of Helsinki, Finland, and the Co-Chair is Dominik Zelinsky, Slovak Academy of Sciences.

#### **Conference Organising Committee**

Chair: Anna-Mari Almila, Sapienza University of Rome, Italy Lia Luchetti, Roma Tre University, Italy Pedro Menezes, University of Minho, Portugal Rafaela Neiva Ganga, Liverpool John Moores University, UK Beate Peter, University of Groningen, The Netherlands Louis Volont, Hafen City University Hamburg, Germany