



**12 MAGGIO 2025**

**NANA ADUSEI-POKU**

*BLACKNESS IN  
TRANSLATION*

**ORA: 14:00**

**Aula Paleografia**

**Zoom:**

<https://uniroma1.zoom.us/j/85426068072>

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DIPARTIMENTO DI STORIA  
ANTROPOLOGIA RELIGIONI  
ARTE SPETTACOLO



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## **Blackness in Translation**

This lecture will offer reflections on my experiences to curate exhibitions and events in two European Countries and the United States that centered Black artists. Whilst Black artists exist all over the Black Diaspora the discourses connected to the violent histories of chattel slavery and colonization are often contested depending on the context of presentation. I will discuss these complications, errors as well as possibilities that open when centering Blackness in exhibition making and share the intricate relationship between Black Studies Scholarship and curatorial practice.

**Nana Adusei-Poku**, PhD, is Assistant Professor in African Diasporic Art History in the Department of History of Art and African American Studies at Yale University, New Haven. She published *Taking Stakes in the Unknown: Tracing Post-Black Art* in 2021, edited *Reshaping the Field: Arts of the African Diasporas on Display* (2023) and curated 'Performances of Nothingness' (Academy of Arts, Berlin, 2018) and *Black Melancholia* (Hessel Museum Bard College, New York 2022).